

## YEAR BOOK 1999

### *From the Editorial*

In our fourth Year Book, we offer a range of writers who have kindly contributed articles covering a variety of subjects. The first piece is a reprint of an article written by Prof. H. L. Ansbacher on the spiritual aspect of Adlerian Psychology. From Austria, Prof. W. Datler, in a piece translated by two of our members, Dr. Karen John and Margareta Richardson, deals with the ambiguity of Adler's position regarding the concept of the dynamic unconscious and its consequences within the international Adlerian community.

The next two articles are contributions from the United Kingdom. The first one from Dr. L. Beattie who looks at the significance of Adler for the future of our planet and the second one from Anthea Millar who writes about the use of Socratic questioning in classical Adlerian therapy. The next article comes from Canada, in which S. Slavik explores the consequences for counselling and therapy of viewing some Adlerian constructs as metaphors. Prof. M. Sonstegard, our President who now lives in the United Kingdom, expands together with C. M. Mitchell on the second phase of counselling – the psychological investigation, which completes the series published in previous Yearbooks. Also from the United Kingdom, Hugh Clarke gives a review of the application of the concept of family meeting and the introduction of democratic principles in working with a group of discouraged adolescents excluded from mainstream schools.

Imported from 1998 ICASSI in Lithuania, there follows a reprint of a lecture given by R. Shifron from Israel in which she looks at addictive behaviours from an Adlerian perspective. Finally, this year's Yearbook concludes with the review of two books recently reprinted. The first one by Carla Thompson on a 'find', a small book written by Dr. Alexandra Adler and the second one by Christopher Shelley on a new translation by C. Brett of Adler's book entitled *Social Interest*.

To the above-mentioned contributors we wish to convey our deepest thanks and to our readers: enjoy the read.

### *The Editors*

Paola Prina

Christopher Shelley

Carla Thompson